

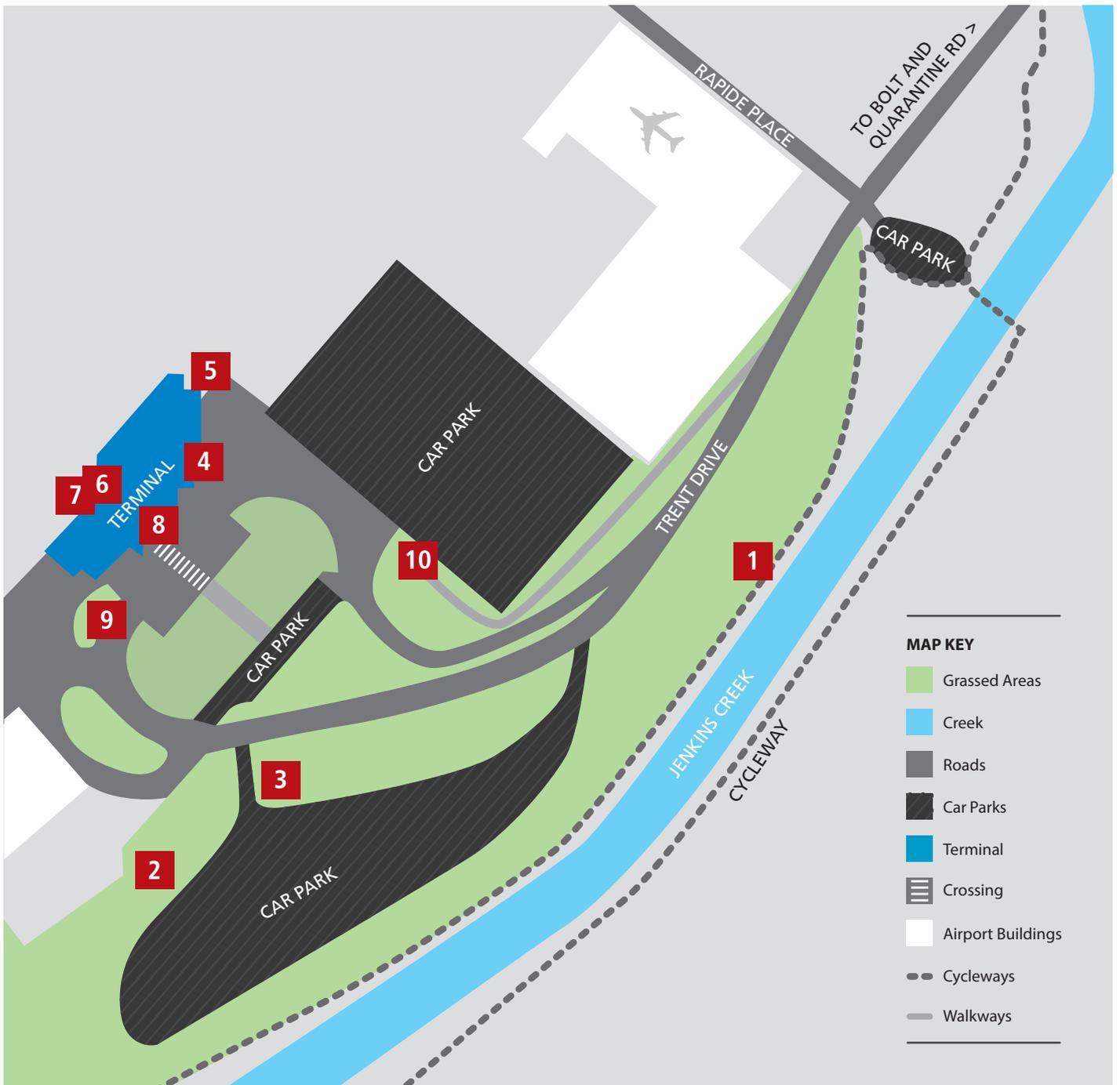


# Airport Art Walk

Next time you visit Nelson's Airport, take time to wander around and enjoy a diverse collection of art works in the grounds and terminal.

For more walks and information go to [nelson.govt.nz](http://nelson.govt.nz) or ring Nelson City Council on 03 546 0200.

More information about art in Nelson can be found on [www.theprow.org.nz](http://www.theprow.org.nz) along with other stories of Nelson.





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**Nigel Shaw** created *Double Koru* **1** out of a storm damaged stump in 2008. Shaw was offered the commission by Nelson Airport soon after his close friend, Tapawera sculptor Paul Robinson, died in a work accident. Robinson had taught Shaw to carve using a chainsaw and Shaw used this technique for this sculpture. The koru design was chosen as the koru is a recognised New Zealand emblem and is widely used by Air New Zealand on their aeroplanes and uniforms.

**Nikki Jiminez** created the two sculptures adjacent to car park 2. *Stone Stack* **2** and *Sails* **3**. In 1987, Jiminez's tribal inspired costume for a female hunter and gatherer stood out in the first World of Wearable Arts event in Nelson, winning the Supreme art award. This event was a highlight of Nelson's art calendar for many years and the nearby WOW museum showcases stunning past and present designs. Jiminez also has a sculpture on the village green in Takaka.

**Darryl Frost** created several art works for the airport terminal which opened in June 1975. Five sculptures work as functional art, forming fences outside the cafe and the catering area. 50 metres of stainless steel was used in the distinctive design of the *Rivers of the Region* **4**. Its inset stones came from as far away as Golden Bay and Marlborough. The movement of the water is expressed through holes in the steel and the swirling eddy designs etched into the metal.

**Bodhi Vincent** created *Pacific Angel* **5** to recline in languid splendor near the café courtyard. Vincent is an artist and stone carver based on the Kapiti Coast (NZ), who also carves in wood and marble. He is famous for his goddess paintings and nudes.

Inside the terminal, the airport often has temporary displays from regional artists, as well as these permanent pieces on display in glass wall cabinets.

Behind the windows, near the arrivals passageway, see the gleaming stainless *Friendship Sculpture* **6** by an unnamed artist, presented to Nelson City by Miyazu, our Japanese sister city, to commemorate 20 years of this relationship. *Goddess of Flight* **7** by Fiona Sutherland, was commissioned in 2010 to celebrate visitors flying in and out of Nelson. The girl, standing on boulders to represent the Boulder Bank, has fish on her skirt that morph into birds as they rise. A lone godwit is held aloft facing north to make its annual pilgrimage from Nelson to Alaska. Sutherland has two other public sculptures in Nelson: *Sanctuary* on the Maitai Walkway (central city) and *Up the Creek without a Paddle* beside Saxton Field Park.

The happy travellers with their suitcases **8** are crafted from stainless steel with some quirky recycled additions, by **Darryl Frost**. The work makes a joyful frieze on both sides of the entry doors of the main terminal.

Leaving the terminal, in the garden nearby, *Flight of Imagination* **9** by **Dennis Berringer** is a soulful woman with a protective bird spreading its wings over her hair.

**Owen Gutsell** created an intriguing un-named sculpture adjacent to the main car park exit. **10** The original concept had a large glass ball being centred in the "arms". The work was undertaken as part of a job creation scheme and placed there in 1985-86.